

ZHENLIN ZHANG

TEMPESTA

TEMPESTA GALLERY

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ZHENLIN ZHANG

Postgraduate student in RCA(Current student), Experienced in Various forms of Painting now emphasize the creation of oil painting. Work has been recognized through its inclusion in the Curated Selection by Art Maze Mag's 33rd open call. Keen to become a contemporary artist.

Graduated with First-Class honours from the University of Reading, where his work was recognized through selection in the 33rd edition of the Art Maze Mag's open call. His notable exhibitions and recognitions include 'Many Shades Of Love' at the Rising Sun Arts Centre in February 2022, where his work was selected for full participation and a speech. Additionally, his work has been recognised by institutions like the Freeland Foundation.

His recent exhibitions include appearances at the M P Birla Millennium Art Gallery for the Transitional Traces Exhibition in March 2024, The Noho Showrooms for "The Future of Belonging" in May 2024, and the Peckham Arches for "Are We There Yet?" in April 2024.

In December 2023, Zhenlin was the recipient of the December Grant at Arts in square. In June 2024, a solo exhibition titled "Tibet: Cultural Assimilation Through a Theatrical Lens" will be held at Their Gallery. In July 2024, a group exhibition titled "Within and Without" will take place at Liliya Art Gallery.



GALLERY EXHIBITIONS

Ode to Transience

The blue and the red. The cold on the skin, after a caress.

Ode to Transience is a reflection on the fragility of the human condition. It embraces the awareness of an ephemeral, fleeting existence, destined to disappear. Transitory and impermanent.

Zhenlin Zhang (1998) – through a silently eloquent practice – evokes evanescent atmospheres, at the boundary between the real and the dreamlike. A spiritual character that fixes imperceptible moments in time. Departures and distances acquire a new connotation, a goodbye is now a meeting, life is deeply connected to the inevitability of its limits. Decoded and reinterpreted, the pain of a loss or forced separation becomes an opportunity for confrontation: reality is defined by mutable connections that shape and define our existence. Zhang's painting, the immediate gesture, the layering of oil pigments, freezes fleeting moments. It is a rarefied, imperceptible condition in constant becoming, just like a dance between forms and forces, between presence and disappearance.

Drawing inspiration from Tibetan philosophy, the artist accepts a conception of life as predestined and predefined. An awareness that leads to an almost poetic approach to life, which continues and develops like an endless verse. A cyclical movement in which the beginning and conclusion find the same point of resolution: an interdependent exchange with the natural dimension. A mutual inclusion, an immersion where subject and environment actively penetrate each other. Zhang's nature transcends the ontological contradiction that distances it from culture, allowing everything to be born and evolve. It is the force responsible for the genesis and transformation of any identity, idea, and subject that exists, has existed, and will exist. Animals, plants, talismans, and jewels form the figurative universe of the artist, symbols of the conflict between hope and solitude, a cyclical journey that resolves in the instability of a potential metamorphosis, of an oscillating tension that separates abstraction from figuration.

The images Zhang uses are traces of a past experience, snapshots of a memory that becomes visible. Like in a field of forces, the distortion of form and the glazes of colors intertwine, revealing an uncertain dimension, never static, in perpetual becoming. The works on display therefore seem to be environments where the image dissolves into an alphabet of signs that suggest transience, mortality, and the eternal return. The artist's vision is simultaneously intimate and universal, a space of oscillation between the visible and the invisible, between representation and abstraction. The individual and nature are interconnected through a continuous embrace where separation and loss are never final; on the contrary, they bear the promise of a new union. Within the inexhaustible process described by Zhang, suffering becomes alteration, emptiness becomes fullness, and every end is now a new beginning. Through his work, he attempts to synthesize a deeper understanding of life, according to which impermanence is not a condemnation, but rather a possibility. The end of a cycle is the prelude to a subsequent evolution, a repeated movement that drags us into an uninterrupted flow of transformation and revelation.

Edoardo Durante



Zhenlin Zhang, Ode to Transience, 2025
installation view
Tempesta Gallery





Zhenlin Zhang, *Ode to Transience*, 2025
installation view
Tempesta Gallery



Zhenlin Zhang, *Ode to Transience*, 2025

installation view

Tempesta Gallery



Zhenlin Zhang, Ode to Transience, 2025
installation view
Tempesta Gallery





Zhenlin Zhang, *Ode to Transience*, 2025
installation view
Tempesta Gallery

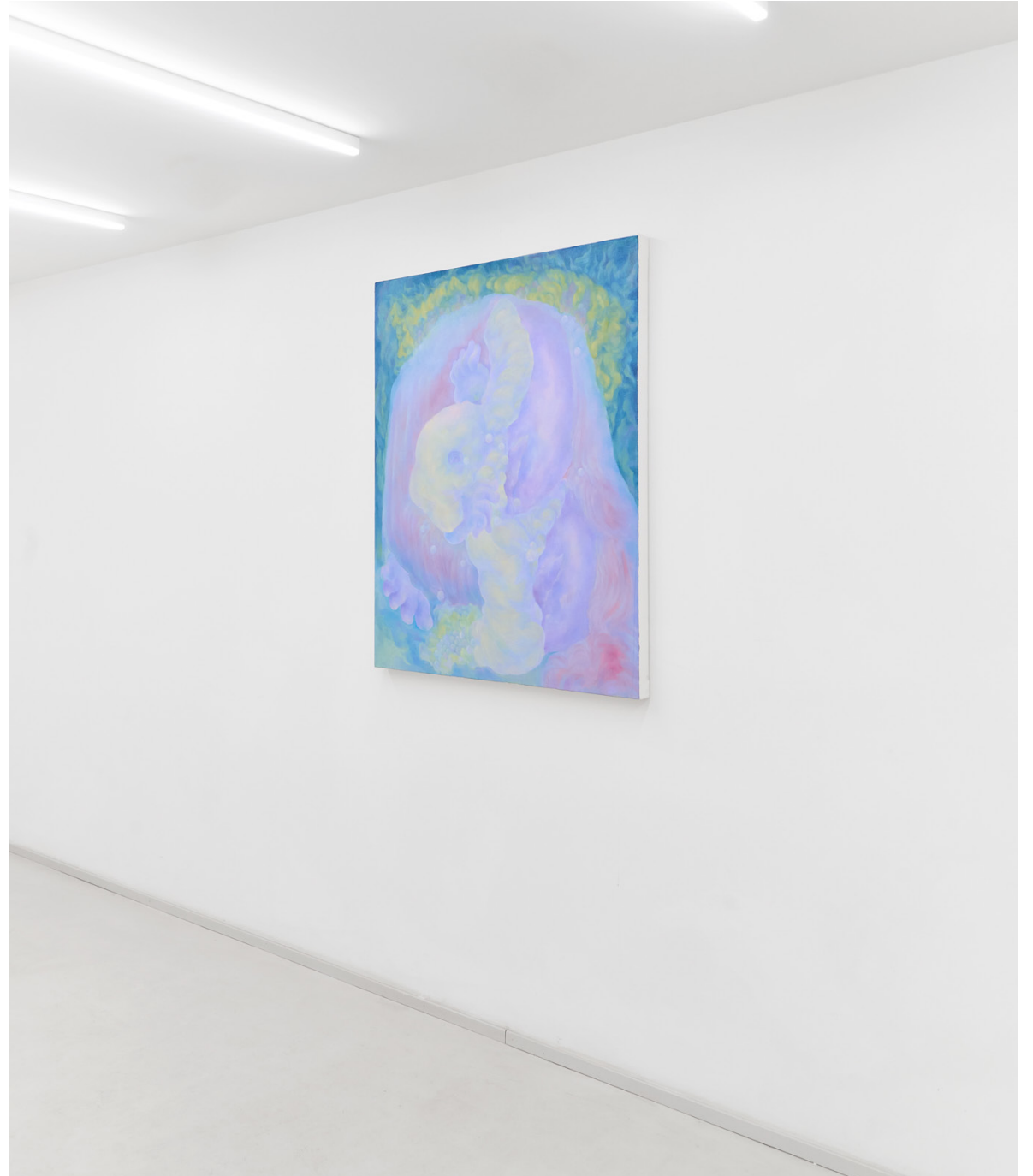


Zhenlin Zhang, *Ode to Transience*, 2025

installation view

Tempesta Gallery

Zhenlin Zhang, Ode to Transience, 2025
installation view
Tempesta Gallery





Zhenlin Zhang, *Ode to Transience*, 2025
installation view
Tempesta Gallery





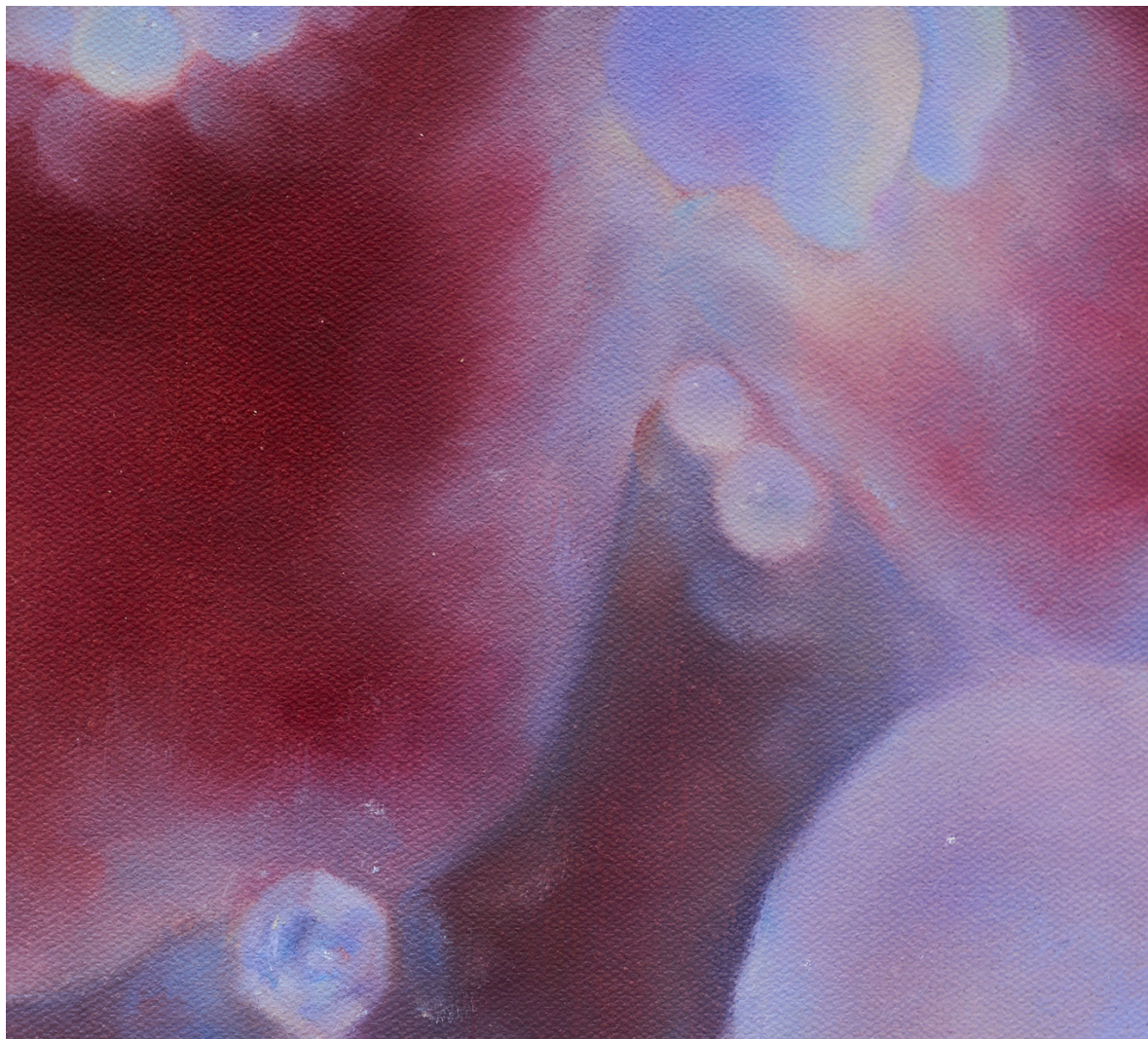
AVAILABLE WORKS

The girl with Braided Hair, 2024

100x80 cm

Olio su lino





AVAILABLE WORKS

PLamp, 2024

70x50 cm

Olio su lino





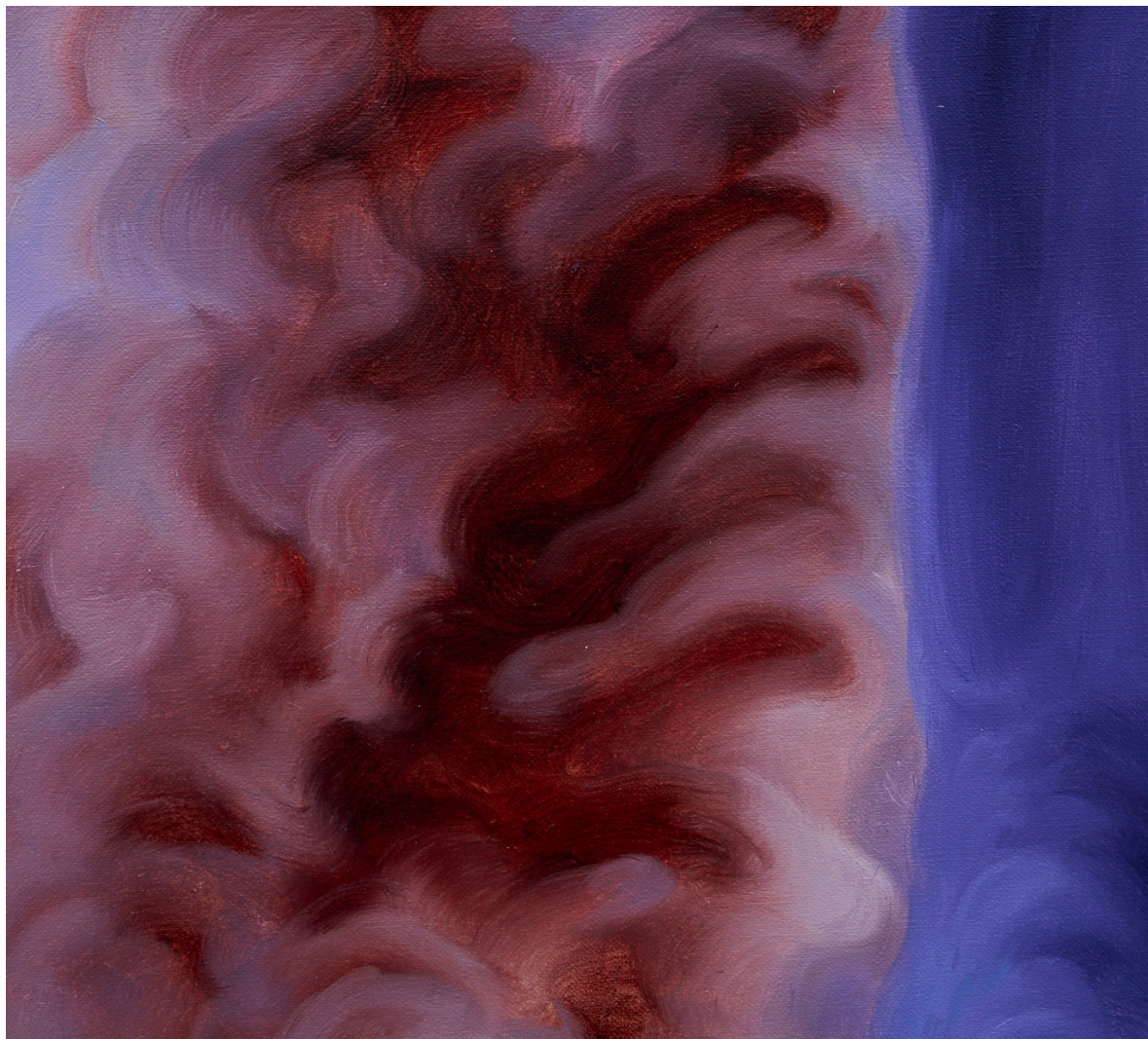
AVAILABLE WORKS

The crown, 2024

80x60 cm

Olio su lino



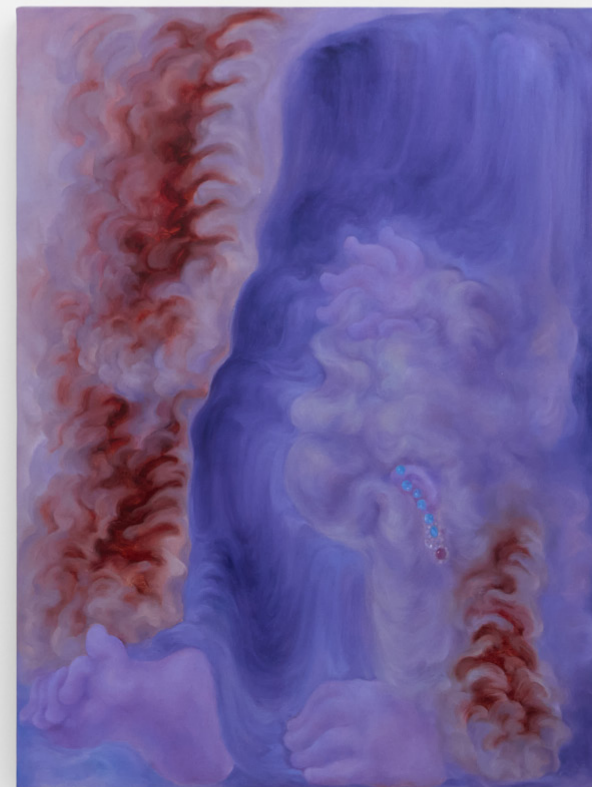


AVAILABLE WORKS

Dream, 2024

120x90 cm

Olio su lino





AVAILABLE WORKS

Shirley, 2024

120x90 cm

Olio su lino





AVAILABLE WORKS

Miss, 2024

120x90 cm

Olio su lino





AVAILABLE WORKS

Skin, 2024

150x140

Olio su lino





AVAILABLE WORKS

Sign language, 2024

155x140 cm

Olio su lino



CV

Born in 1998, China

EDUCATION

2024 (Current) Postgraduate Student at the Royal College of Art (RCA)

2020 Graduated with honors from the University of Reading

AWARDS AND RECOGNITIONS

December 2023 Winner of the December Grant at Artsin Square

Recognized in the curated selection of the 33rd open call at Art Maze Mag

EXHIBITIONS

June 2024 Solo Exhibition "Tibet: Cultural Assimilation Through a Theatrical Lens" at Their Gallery

July 2024 Group Exhibition "Within and Without" at Liliya Art Gallery

May 2024 "The Future of Belonging" at The Noho Showrooms

April 2024 "Are We There Yet?" at Peckham Arches

March 2024 "Transitional Traces" at M P Birla Millennium Art Gallery

February 2022 "Many Shades Of Love" at Rising Sun Arts Centre, with full participation and public intervention

COMING SOON

January 2025 Solo Exhibition at Tempesta Gallery in Milan

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