

# CARLO COSSIGNANI

**T E M P E S T A**

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# CARLO COSSIGNANI

Carlo Cossignani (Porto San Giorgio, Italy, 1981). His practice is characterized by an ongoing exploration that freely moves between painting, sculpture, and site-specific projects.

This interdisciplinary approach has led him from the outset to expand his engagement with experimental cinema, collaborating with internationally renowned directors and musicians.

This cross-pollination led him, between 2007 and 2011, to be active in the underground scene of electronic and experimental music, presenting audiovisual projects of a performative nature at the most important venues and festivals in the field.

In recent years, his work's focus has returned to the relationship with space, with cycles of works and installation projects exhibited at venues such as the Triennale in Milan and the National Gallery in Rome. He lives and works in Milan.

## STATEMENT

His work focuses on a deeper understanding of one's own human nature.

The artist explores its contradictory aspects, stemming from the dual relationship between the sensible and intelligible worlds, observing the relationships that exist between opposing dimensions and values whose complementarity, according to Cossignani, resolves as a phenomenon of a single substance.

Whether two-dimensional or three-dimensional, his images are

constructed like architectures around a subtle dialogue with emptiness, understood as substance in becoming. It is within this void that forms define themselves in their duality between presence and absence, light and shadow, sleep and wakefulness. It is in this delicate balance between the parts that the artist accesses that dimension of perceived reality where appearances give way to similarities, where subjects strip themselves of all resistance, allowing themselves to be shaped by imperceptible presences in order to make them complete, where an order of equality gives way to an order of similarity.





Carlo Cossignani, (serie dei pilastri)  
Paper, Brass, Empty Space  
Palazzo Hercolani Bonora, Bologna, 2023



Carlo Cossignani,  
Milano Drawing Week 2022  
View of the exhibition at Galleria Renata Fabbri



Carlo Cossignani,  
Milano Drawing Week 2022  
View of the exhibition at Galleria Renata Fabbri





Carlo Cossignani, FLESH TO FLESH  
exhibition at Palazzo Hercolani Bonora  
2024



Carlo Cossignani, FLESH TO FLESH  
exhibition at Palazzo Hercolani Bonora  
2024

### **Speak to me in a Floating Way**

Cossignani's works are the result of cerebral and visual layering, a careful observation beyond the content that values the "discards," the state of emptiness that remains beyond the brushstrokes and reveals forms, faces, bodies. The gaze gets lost traveling through different dimensions and entering the depth of the image that opens worlds and reflections, becoming manifold, fluid, and undefined. Interpretations overlap and speak to the viewer's most intimate and personal side.

"The project stems from an evolution of work I've been pursuing for some years, I had an obsession with the non-visible part and began developing a series of reflections on the theme of emptiness, finding parallels in science that confirm how not only the origin of everything came from a state of emptiness, from zero, but that emptiness itself has its own substance.

Years ago, while creating some set designs for a short film, I was working with all these paper cutouts, and I realized that the discards spoke more than the subject I derived from them; these empty shapes allowed for free interpretation, becoming substance themselves. Emptiness doesn't represent a counterpart to fullness but rather one constitutes the other. I found myself applying this approach to my life, contemplating the imperceptible, the myopic background, and going beyond reality as appearance. Emptiness is the dominant characteristic with which I construct the work, the substance in which the forms of my feeling are immersed."

Carlo Cossignani.

The exhibition path presents a continuous narrative, a fluctuation through the material impressed by the lightness of watercolor, an apparently fragile expression that conceals an endogenous strength that alludes to classic pictorial concepts and

transcends them in organic and dreamlike forms that brush against the figures of artificial intelligence. The mirrored steel sculptures, cold and sharp, resemble Arab-Norman architecture, they claim a part of space but without foundations and ties to the earth, like suspended kites, they are alien and impossible structures whose function is denied, emptied.

It reveals a precarious dualism where paper, a delicate material, confronts the sharp silhouettes of steel and expresses the original structure of our universe made up of different states of stability. It is in this fragile balance between aggregation and disintegration, between one state and another, that the artist accesses that dimension of perceived reality, where subjects strip themselves of all resistance, allowing themselves to be shaped by imperceptible presences, making them complete, where appearance gives way to resemblance and the time of contemplation induces profound questions.

"Carlo Cossignani's work challenges the ephemeral contemporaneity of our digital world. In an age where everything seems to be immediate and fleeting, where information flows quickly and superficially, the decision to dedicate an exhibition to Cossignani's art is an act of resistance to haste and transience. The choice to focus on the work of this eclectic artist is motivated by the deep conviction that art should not be consumed in an instant but should be savored, contemplated, and interpreted calmly. Cossignani's works force us to abandon the frenetic pace of our daily lives and immerse ourselves in a world of layers and complexity. This exhibition represents the opportunity to escape the frenzy of the modern world and immerse ourselves in an artistic universe where time takes on a different dimension."

Elisa Bonzano, art director Tempesta Gallery





Carlo Cossignani, *Speak to me in a Floating Way*, 2023

installation view

Tempesta Gallery



Carlo Cossignani, *Speak to me in a Floating Way*, 2023  
installation view  
Tempesta Gallery



Carlo Cossignani, *Speak to me in a Floating Way*, 2023  
installation view  
Tempesta Gallery





Carlo Cossignani, *Speak to me in a Floating Way*, 2023

installation view

Tempesta Gallery





Carlo Cossignani, *Speak to me in a Floating Way*, 2023  
installation view  
Tempesta Gallery



AVAILABLE WORKS

FLOATING POINT N.33,  
62 x 87 watercolor on paper  
2023



AVAILABLE WORKS

FLOATING POINT N.88

171,5 x 170 watercolor on paper

2023



AVAILABLE WORKS

FLOATING POINT N.26

34 x 48 watercolor on paper

2023





AVAILABLE WORKS

FLOATING POINT N.58

57 x 79 watercolor on paper

2023



AVAILABLE WORKS

FLOATING POINT N.33

89 x 126 watercolor on paper  
2023



AVAILABLE WORKS

FLOATING POINT N.26

54 x 75 watercolor on paper

2023



## AVAILABLE WORKS

Senza titolo (La Giostra) 2024

Dimension: 150 x 208 cm Oil on linen

Framed work





## AVAILABLE WORKS

Senza titolo (La Sirena) 2024

Dimension: 150 x 208 cm Oil on linen

Framed work



#### AVAILABLE WORKS

Senza titolo 2024

Dimension: 40 x 50 cm

Oil on linen Framed work



#### AVAILABLE WORKS

Senza titolo 2024

Dimension: 78 x 100 cm

Oil on linen Framed work





#### AVAILABLE WORKS

Senza titolo 2021

Dimension: 40 x 50 cm

Oil on linen Framed work





## AVAILABLE WORKS

Senza titolo 2021

Dimension: 108 x 150 cm

Oil on linen Framed work



## AVAILABLE WORKS

Senza titolo (relationship study) 2024

Dimension: 150 x 208 cm

Oil on linen Framed work



Exhibitions in selection

2023, NOTTURNO – PALAZZO HERCOLANI BONORA /a cura di Domenico de Chirico  
– Bologna,Italia

2022, MILANO DRAWING WEEK – GALLERIA RENATA FABBRI /a cura di COLLEZIONE  
RAMO – Milano,Italia

2018, NEW PERSPECTIVE – LA GALLERIA NAZIONALE /a cura di Denis Curti –  
Roma,Italia

2018, NEW PERSPECTIVE – TRIENNALE DI MILANO /a cura di Denis Curti –  
Milano,Italia

2017, HIT PARADE – MAUTO /a cura di Francesca Canfora – Torino,Italia

2016, PARADOX – TORINO ESPOSIZIONI /a cura di Maria Azahara Hernando –  
Torino,Italia

2015, DRAWING ON A BIG SCALE – O' ARTSPACE /a cura di On-0 project –  
Milano,Italia

2015. OTHER DIALOGUES – ARCHIVIO DELL'ARCHITETTURA CONTEMPORANEA /a  
cura di Giusy Palumbo – Salerno,Italia 2015, DIALOGUES – CIRCUS STUDIOS /a cura  
di Karin Muller – Milano,Italia

2016, DRAWING ABOUT EMPTINESS – ANTEMPRIMA / Fuori Salone- Milano,Italia

2011, MONOCHROME – FABBRRICA EUROPA /Stazione Leopolda – Firenze,Italia

2010, SEGNO LIQUIDO – STREAMFEST /Cinema Ambiente – Galatina,Italia 2010, LIVE  
PERFORMING – NETMAGE /Palazzo Re Enzo – Bologna,Italia

2008, SEGNO LIQUIDO – ROBOT FESTIVAL /Palazzo Re Enzo – Bologna,Italia

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