

ALMA HEIKKILÄ

TEMPESTA

TEMPESTA GALLERY

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ALMA HEIKKILÄ

Alma Heikkilä (b. 1984) lives and works in Helsinki and Hyrynsalmi, Finland. Heikkilä's painterly, sculptural and spatial works materialize merged agential aspects of humans, non-humans and infrastructures affected by the various dimensions of the global ecological crisis. She completed an MFA at the Finnish Academy of Fine Arts in 2009. Her work has been presented recently at Gwanju Biennale 2016, Museum of Contemporary Art Estonia (EKKM), 14th Vilnius Painting Triennial, Norrköping Art Museum, EMMA Museum and Gallery AMA. Heikkilä is the co-founder of Mustarinda association whose goal is to promote the ecological rebuilding of society, the diversity of culture and nature, and the connection between art and science.

Alma Heikkilä's works are often attempts to represent things that cannot be experienced through the human body and its senses. These include microbial life forms that are too small to be consciously encountered in everyday life; forest ecosystems where important processes are found underground and within plants; and many large-scale phenomena that occur at speeds and dimensions beyond our comprehension.

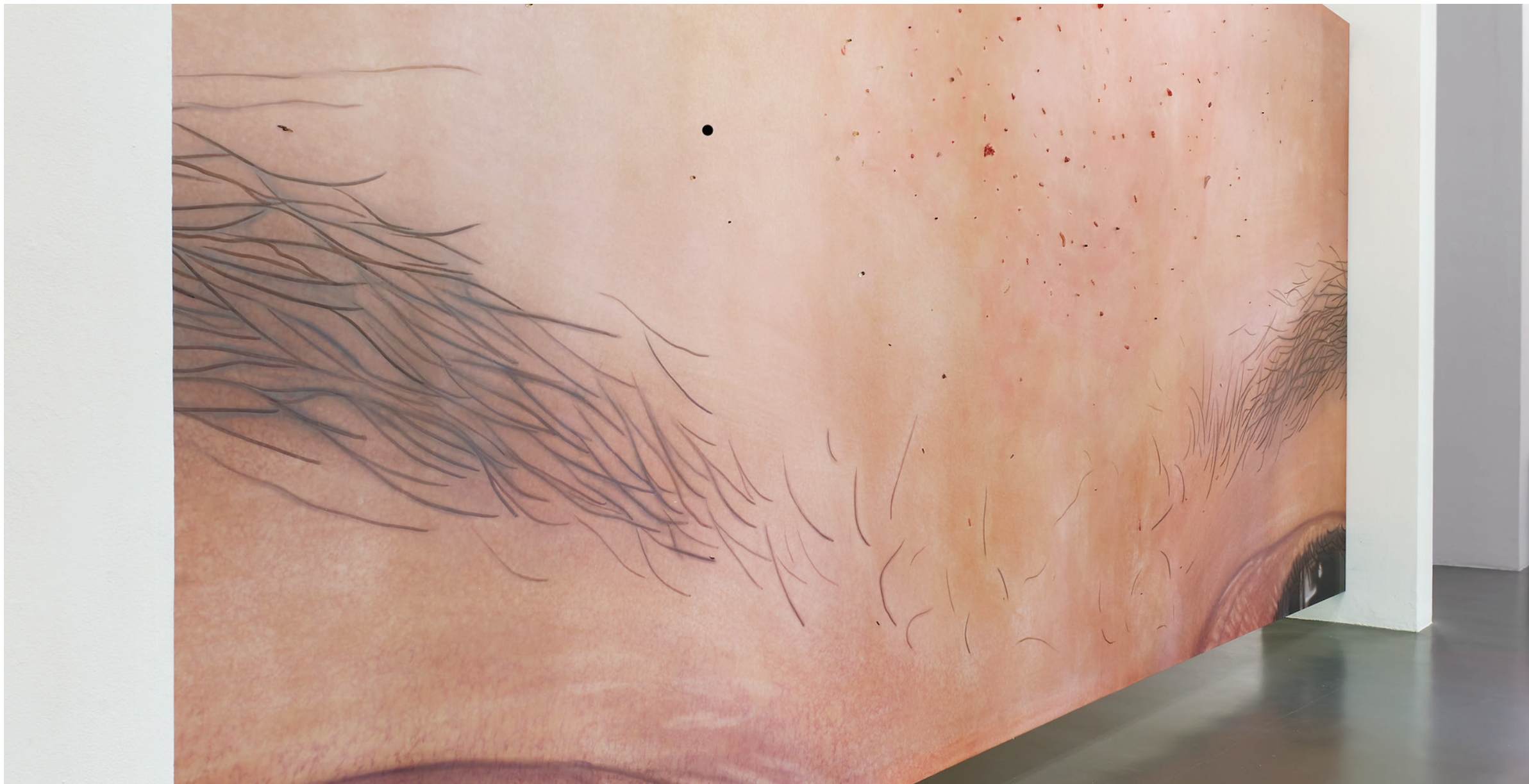




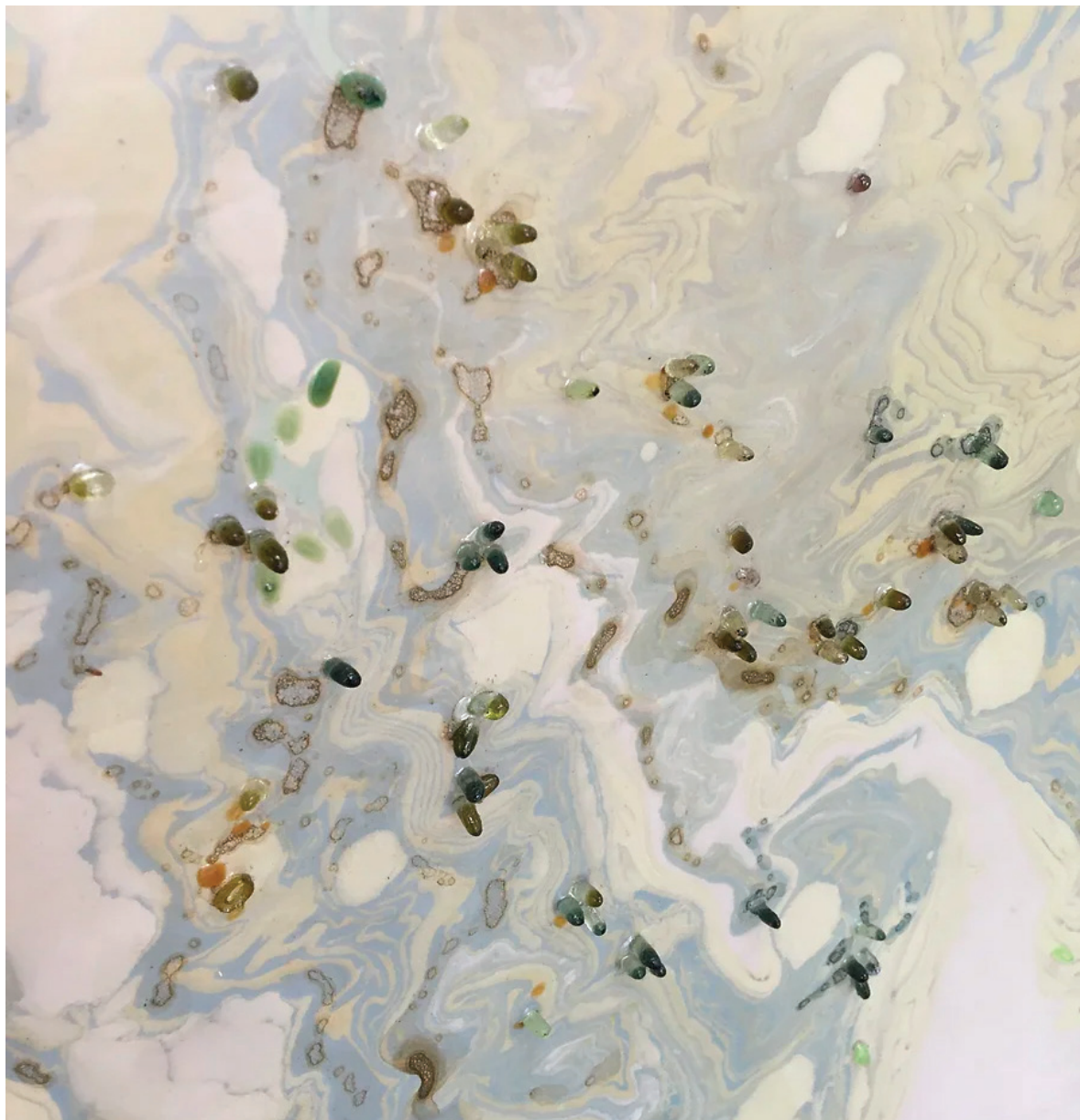
Alma Heikkilä,
Found living in total darkness at Grazer Kunstverein,
2020



Alma Heikkilä,
Found living in total darkness at Grazer Kunstverein,
2020



Alma Heikkilä: semipermeable &
sensitive
2022



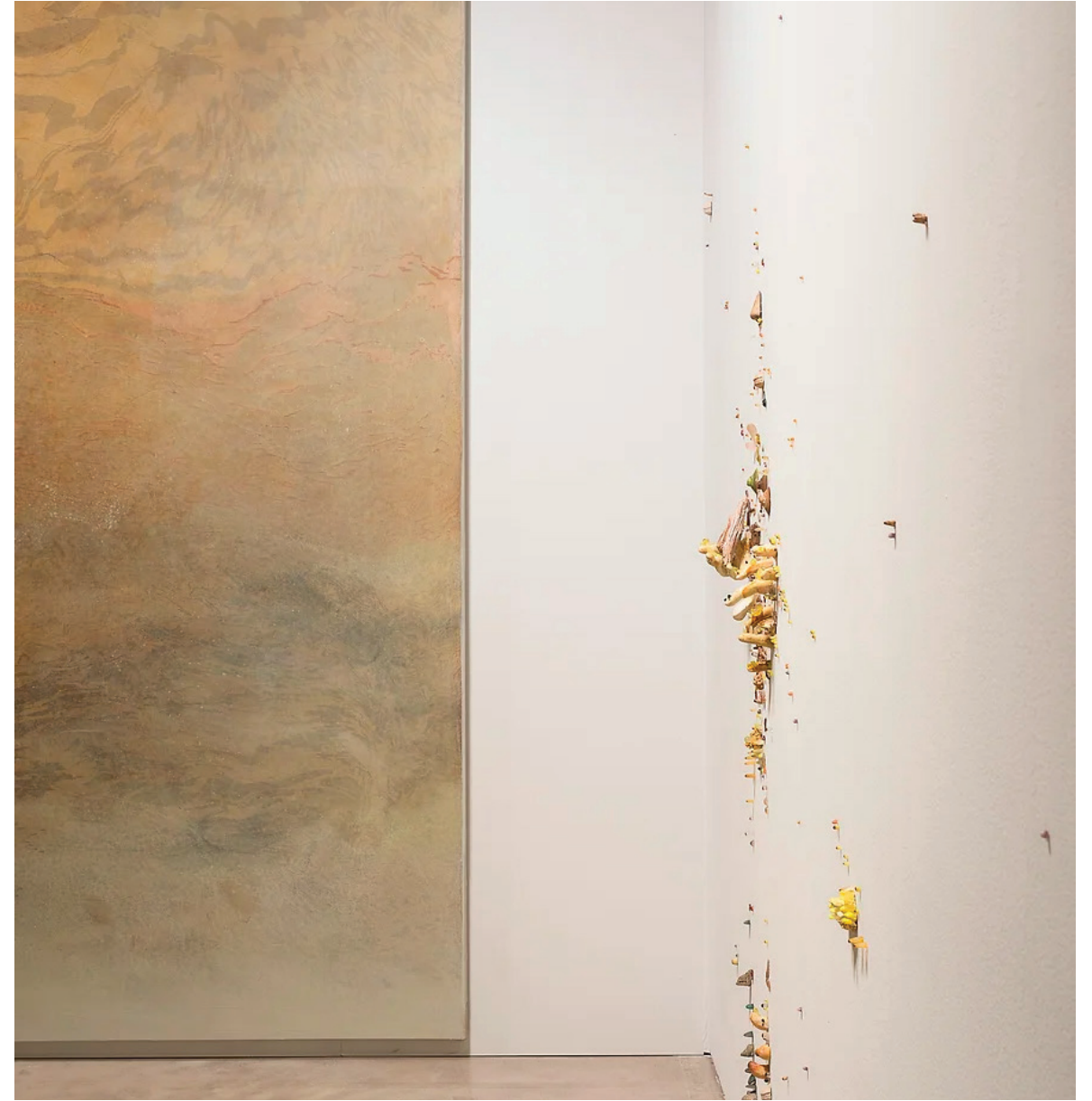
Alma Heikkilä: semipermeable &
sensitive
2022



Alma Heikkilä: semipermeable &
sensitive
2022



Alma Heikkilä,
(+,+) soil, pore space, hyphae, phaneroplasmodium, small white wave, cells
and cell clusters



Alma Heikkilä,
 (+,+) soil, pore space, hyphae, phaneroplasmodium, small white wave, cells
 and cell clusters

GALLERY EXHIBITIONS

Ubiquitous not visible or recognizable in any form

Tempesta Gallery presents the first solo exhibition in Italy by Finnish artist Alma Heikkilä. Alma Heikkilä's works aim to represent everything that cannot be directly experienced through the five senses of the human body. This microbial world, invisible to the naked eye, nonetheless leaves traces in reality and influences daily experience, determining its physical effects on matter.

The artist studies this process by observing how forest and underground ecosystems change in the untouched spaces of the woods around her Scandinavian studio. The works encapsulate, as if condensing the passage of time, the results of these invisible and prolonged processes over the years on a new scale that magnifies them, making them perceptible to our human senses. Thus, the slowness and microscopic scale, elusive to our human understanding, becomes a work of art.





Alma Heikkilä, Ubiquitous not visible or recognizable in any form, 2021

installation view

Tempesta Gallery



Alma Heikkilä, Ubiquitous not visible or recognizable in any form, 2021
installation view
Tempesta Gallery



Alma Heikkilä, Ubiquitous not visible or recognizable in any form, 2021

installation view

Tempesta Gallery



Alma Heikkilä, Ubiquitous not visible or recognizable in any form, 2021
installation view
Tempesta Gallery





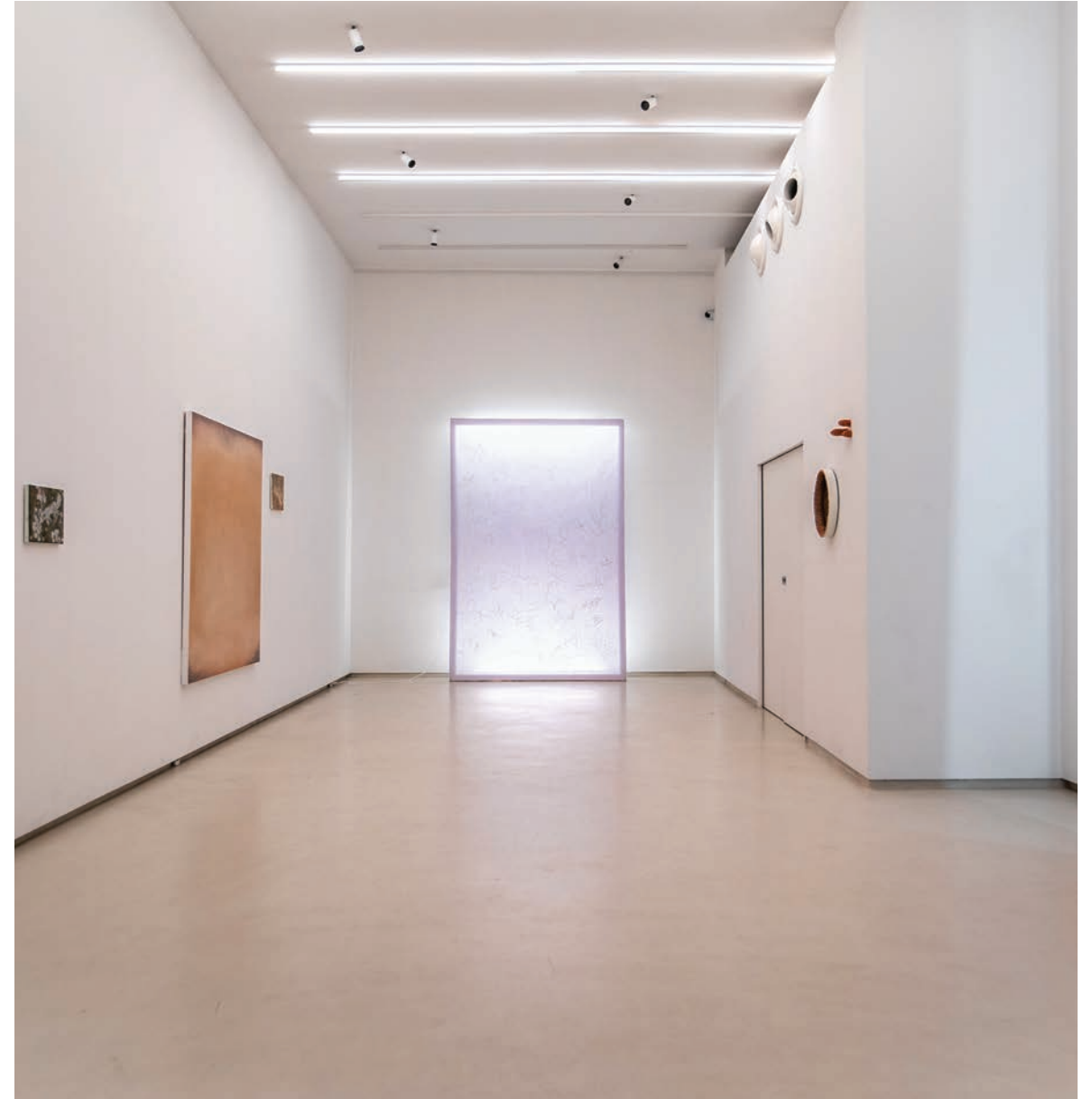
Alma Heikkilä, Ubiquitous not visible or recognizable in any form, 2021
installation view
Tempesta Gallery

GALLERY EXHIBITIONS

Hot Prefontal Cortex

A celebration of life magnified under the microscope and our mysterious relationship with nature in a constantly changing space. Working with painting, plaster, resin, organza, space, and light, Finnish artist Alma Heikkilä draws inspiration for her works from walking in ancient boreal forests and imagining the endless processes that occur on the ground, beneath the earth's surface, and within the dark and soft tunnels of our bodies.

"I lay on the ground imagining that the life in the soil beneath me was slowly sifting through my body. Food passes through my body, my colon. Food passing through the intestines. Neatly ordered piles of excrement left in our wake. The soft and flexible tunnels in our bodies slowly twist around each other. We tend toward the rhizomes of the earth, or they tend toward us." – Alma Heikkilä.





Alma Heikkilä, Hot Prefontal Cortex, 2022

installation view

Tempesta Gallery



Alma Heikkilä, Hot Prefontal Cortex, 2022
installation view
Tempesta Gallery



Alma Heikkilä, Hot Prefontal Cortex, 2022
installation view
Tempesta Gallery



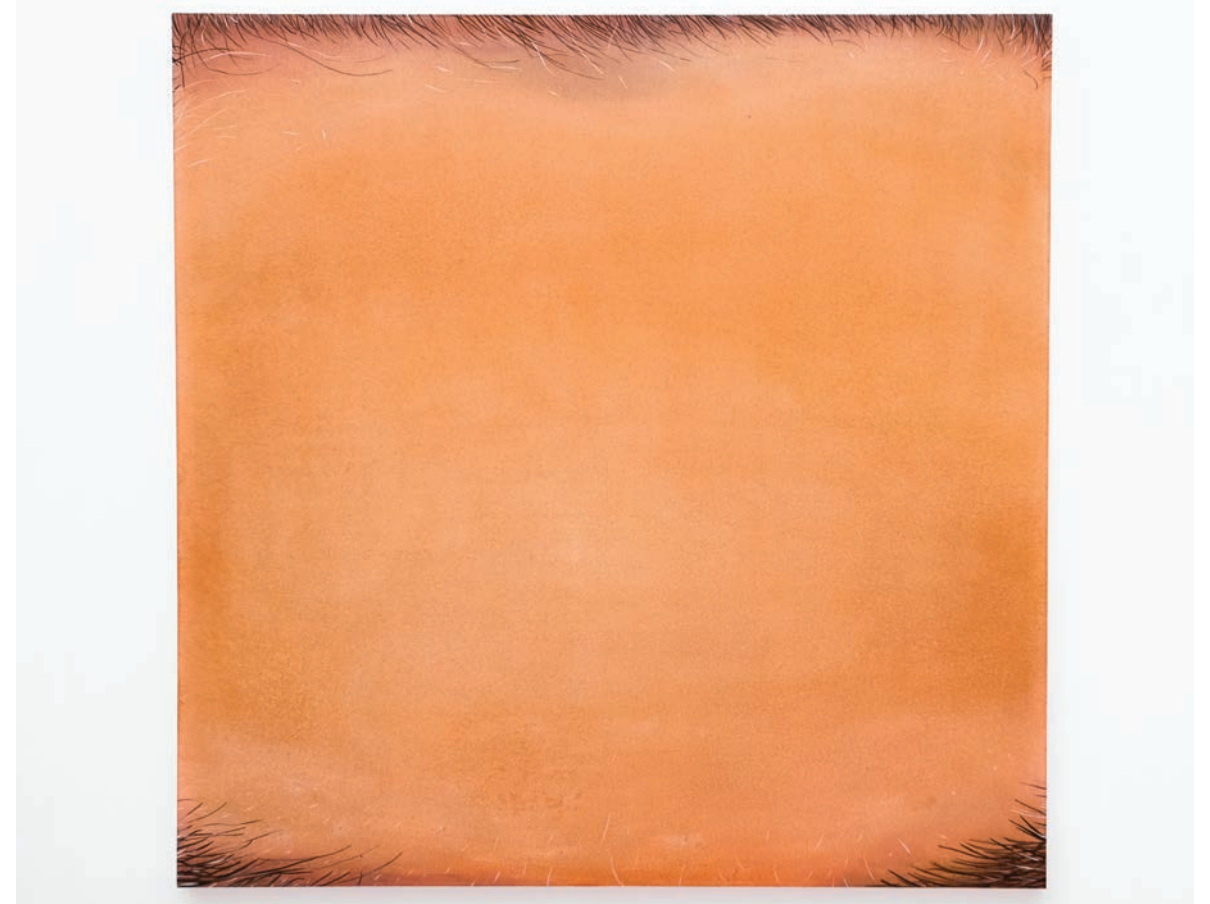


Alma Heikkilä, Hot Prefontal Cortex, 2022
installation view
Tempesta Gallery





Alma Heikkilä, Hot Prefontal Cortex, 2022
installation view
Tempesta Gallery



AVAILABLE WORKS

Hot prefrontal cortex
2919,
160x160

2003 – 2009
Master of Fine Arts (MFA), Painting, Finnish Academy of Fine Arts, Finland

SOLO EXHIBITIONS

2024
The Observatory – Art and Life in the Critical Zone, Kin Museum of Contemporary Art, Kiruna
INTO THE WOODS - PERSPECTIVES ON FOREST ECOSYSTEMS, KunstHausWien / Klima Biennale Wien
Toxic Transits, The Hagströmer Medico-Historical Library, Karolinska Institutet
The Blast, Mänttä Art Festival
Handle With Care, Turku Art Museum
2022
SJS, Marcus Collin Prize
HOT PREFRONTAL CORTEX, Tempesta Gallery, Italy
2021
Ubiquitous, not visible nor recognizable in any form, Tempesta Gallery, Italy
2020
not visible or recognizable in any form, Graz Kunstverein, Austria
2019
**‘, ‘ mediums,.’_ ” bodies,.’_ ” ∞ logs,∞ ‘, ‘ /~‘ holes,.’ – °habitats / /`want to feel (.) you inside | **, Kiasma, Finland
2018
Evolved in shared relationships, Casco Art Institute: Working for the Commons, Netherlands
2017

none are truly separate, AMA gallery, Finland
2015
Things that are massively distributed in time and space, EMMA, Espoo Museum of Modern Art, Finland
2013
Truth N, Gallery Ama, Helsinki, Finland
2012
GOOD THRU>, Gallery Huuto! Helsinki, Finland
2010
Menthol, eucalyptus, picnic group, Forum Box, Helsinki, Finland
2007
Finnish Academy of Fine Art Gallery, Helsinki, Finland
SELECTED GROUP EXHIBITIONS
2024
FLESH TO FLESH, Palazzo Hercolani Bonora, Bologna, Italy
Curated by: Domenico de Chirico
THE OBSERVATORY: ART AND LIFE IN THE CRITICAL ZONE, Södertälje Konsthall
Curator: Maria Lind
2023
Helsinki Biennial 2023
2021
Moos, Kunstverein am Rosa–Luxemburg–Platz, Berlin
The Ocean, Bergen Kunsthall, Bergen, Norway
Living Matter, the New Tretyakov Gallery, Moscow
Point Of No Return, NART, Narva Art Residency, Estonia
Earth, Wind, Fire, Water - part II, Gustavsbergs Konsthall, Sweden
2020
Earth, Wind, Fire, Water – Nordic Contemporary Crafts, 44th edition of Tendenser, Norway

Shapeshifters, The Age of Changes is Upon Us. Again. Always, Malmö Art Museum, Sweden

2019

Art Encounters Biennial, Timisoara, Romania

Fiskars Village Art & Design Biennale, Finland

Blood and Soil: Dark Arts for Dark Times, CAC, Vilnius, Lithuania

We are still alive, like hydrogen and oxygen, Madrid, Spain

Coexistence, Kiasma, Finland

Prima Vista, Rovaniemi Art Museum, Finland

2018

Soon enough: Art in Action, Tensta Konsthall, Sweden

Swamp Biennale, Art Lab Gnesta, Sweden

Centennial, Porin kulttuurisäätiö, Finland

A tale of Ingestion, MONITOR Gallery, Lisbon, Portugal

Showpiece pro tem. / Galleri Nicolai Wallner, Copenhagen, Denmark

Opettajia ja oppilaita, Exhibition Laboratory, Finland

2017

In the Dark I Don't Have Four Limbs, Trøndelag Centre for Contemporary Art, Trondheim, Norway

Förstärkt verklighet, Norrköpings Konstmuseum, Sweden

Attempting Ideal, Salon Dahlmann, Berlin, Germany

2016

Nomadic images, Vilnius Painting Triennial, Lithuania

The Eighth Climate (What does art do?), Gwangju Biennale, South Korea

City Agents, Eesti Kaasaegse Kunsti Muuseum, Estonia

MUSTARINDA 2016, Mustarinda, Hyrynsalmi, Finland

Heat – Pause – Breath, Institut Finlandais, Paris, France

Rakkaudella Heino, HAM – Helsinki Art Museum, Finland

2015

Women's Weapons: Lipstick & Tears?, Sara Hildén Art Museum, Tampere, Finland
Landscape – Metropolis, Berlin, Germany

2014

Mänttä Art Festival, Finland

Festival of Positive Misunderstanding - Ruler, Galleria Augusta, Helsinki, Finland

To Use As a Capital, One Night Only Gallery, Oslo, Norway

Espacio Trapezio, Madrid, Spain

2013

Kiasma Hits, Kiasma Museum of Contemporary Art, Helsinki, Finland

2012

SVEART, Saint Vincent Biennial Award for European Art, Italy

Present Remains, TR1, Tampere, Finland

MUSTARINDA 2012-Beauty, Hyrynsalmi, Finland

Murmerer, Studio Baustelle, Berlin, Germany

Lumipallo efekti, Oulu Art Museum, Oulu, Finland

PolArt2K, Kemi Art Museum, Kemi, Finland

2011

Humanscapes, Asilo Bianco, Ameno, Italy

Alt_Cph11, Copenhagen, Denmark

Supermarket 2011, Stockholm, Sweden

2010

Palas, Hyvinkää, Finland

Ground station, Mustarinda, Hyrynsalmi, Finland

Dialogues, Contemporary Art Biennial, Saint Petersburg, Russia

TASE, Estonian Academy of Arts, Estonia

Premolitions, Myymälä2, Helsinki, Finland

Kevyet mullat, Okasenkatu11, Helsinki, Finland

Palas, Hyvinkää, Finland

2008

Made in Kuvataideakatemia, Kaiku Gallery, Helsinki, Finland

MFA exhibition, Helsinki Art Museum, Finland

Piirustusluokka, Taidehalli, Helsinki, Finland

Palas, Hyvinkää, Finland

2007

If walls could speak, Kerava Art Museum, Kerava, Finland

If walls could speak, Botkyrka Konsthall, Botkyrka, Sweden

2006

Monument for masses, EEA Belitz, Germany

Sammon peijaiset, Jumikeko, Kuhmo, Finland

WORKS IN COLLECTIONS

Kiasma Contemporary Art Museum Helsinki, Malmö Art Museum, The Finnish State Art

Museum Collections, Sara Hilden Art Museum, Espoo Museum of Modern Art, EMO-

stiftelsen, Wihurin Collection, Lars Swanljung Collection of Art / Kuntsi Museum of

Modern Art, Kiasma- Päivi and Paavo Lipponen collection, Turku Art Museum, Heino

Family collection, Private Collections

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